

Republic of the Philippines

Department of Education

Region VII, Central Visayas



Sudlon, Lahug, Cebu City



July 18, 2014

DIVISION MEMORANDUM No. 334, s. 2014

NATIONAL SEMINAR-WORKSHOP ON JAZZ CHANTS AND THE SPEECH ARTS

To: Assistant Superintendents
Education Supervisors/ Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

- 1. Attached is a copy of Regional Memorandum No. 415, s. 2014, dated July 15, 2014, entitled "National Seminar-Workshop on Jazz Chants and the Speech Arts".
- 2. For more information, please refer to the attached memorandum.

3. Immediate and widest dissemination of this Memorandum is desired.

AREEN D. MONISIT, Ed. D. Schools Division Superintendent

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Accounting Section:

Disbursing Section: Admin/Legal:

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REPUBLIKA NG PILIPINAS REPUBLIC OF THE PHILIPPINES KAGAWARAN NG EDUKASYON

DEPARTMENT OF EDUCATION REHIYON VII, GITNANG VISAYAS

REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



JUL 1 5 2014

REGIONAL MEMORANDUM

No. 4 15 , s. 2014

NATIONAL SEMINAR-WORKSHOP ON JAZZ CHANTS AND THE SPEECH ARTS

To : Schools Division Superintendents/OICs

- 1. Attached is an invitation from Elvin O. Gonong, President, Center for Professional Advancement of Educators (CPAE), inviting supervisors, school heads, teachers, and students to attend the National Seminar-Workshop on Jazz Chants and the Speech Arts with the theme, "Building Literacy and Fluency through Jazz Chants and the Speech Arts" on August 29-31, 2014 at the Dao Diamond Hotel, Km. 3 Dao District, Tagbilaran City, Bohol.
- 2. For more information, please refer to the attached communication.
- 3. Attendance of interested parties to this Seminar-Workshop from your Division is subject to your discretion based on existing DepED policies.
- 4. For your information and wide dissemination.

CARMELITA T. DULANGON

Director III Officer-In-Charge

CTD/EBE,J/lba



B8 L15 Fern St., Spring Heights II, Filinvest, Bgy. Bagong Silver Barrier Barr

July 9, 2014

DR. CARMELITA T. DULANGON
Director III- Officer in Charge
DepEd Region VII
Sudlon, Lahug, Cebu City

Dear Dr. Dulangon:

Thank you for the support you have generously extended to the Center for the Professional Advancement of Educators (CPAE) in the conduct of its seminars. It means so much to us and to the educators in your region who continue to seek professional development and desire to stay relevant in the field.

May we, once again, extend an invitation to your supervisors, school heads, teachers, and students to attend the National Seminar-Workshop on Jazz Chants and the Speech Arts with the theme, "Building Literacy and Fluency through Jazz Chants and the Speech Arts" on August 29-31, 2014 at the Dao Diamond Hotel, Km. 3 Dao District, Tagbilaran City, Bohol?

Attached is **DepEd Advisory No. 258, s.2014** together with the details of the said seminar-workshop.

We reiterate our gratitude for your inspiring leadership and we continue to assure you of our commitment to provide our educators with the best we can offer for their professional advancement.

We thank you in advance for your help. More power to you.

Very truly yours,

Elvin O. Gonong

President

DepEd ADVISORY No. 258, s. 2014 June 24, 2014

In compliance with DepED Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials and personnel
(visit DepEd website at www.deped.gov.ph)

NATIONAL SEMINAR-WORKSHOPS OF THE CENTER FOR THE PROFESSIONAL ADVANCEMENT OF EDUCATORS (CPAE)

The Center for the Professional Advancement of Educators (CPAE) will hold a series of National Seminar-Workshops on the following dates and venues:

Title	Date/Venue	Objective tising at a with
National Seminar- Workshop on Jazz Chants and the Speech Arts Theme: Building Literacy and Fluency Through Jazz Chants and the Speech Arts	August 29-31, 2014 Diamond Hotel, Km. 3 Dao District, Tagbilaran City, Bohol November 28-30, 2014 Villa Maria Luisa Hotel National Highway, San Agustin, Sur Tandag Surigao del Sur	 To familiarize the participants with the various forms of speech arts such as oration, declamation, dramatic monologue, interpretative reading of poetry, choral speaking, chamber theater, and readers theater, as well as jazz chants To train them on these forms of speech arts and jazz chants as strategies for teaching To equip them with the knowledge and skills necessary to become trainers in relevant speech competitions
National Seminar- Workshop on Campus Journalism Theme: Writing for the Campus Paper: Responding to the Concerns and Challenges of the 21st Century	September 26-28, 2014 Naga Regent Hotel Elias Angeles St. Naga City November 14-16, 2014 Sikatuna Beach Resort, San Roque 2 San Jose, Occidental Mindoro	 To discuss the rudiments of Campus Journalism To engage campus journalists in the critical discussion of the role of campus journalism in the society To train them in various categories of writing for the school paper: editorial writing, news writing, feature writing, sports writing, copy reading and headline writing

The target participants are school heads/principals, school administrators, supervisors, heads/coordinators, teachers, and interested students nationwide.

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith.

More information, may be inquired from the Secretariat, Center for the Professional Advancement of Educators (CPAE), B8 L15 Fern Street, Spring Heights II, Filinvest II, Barangay Bagong Silangan, Quezon City at telephone no.: (02) 352-7880; mobile phone nos.: 0998-975-0608; 0917-339-8520; 0932-867-8825 or through email address: cpaeph@rocketmail.com and facebook page: facebook.com/cpaeph.

[Please refer to DepEd Advisory No. 258, s. 2014]

NATIONAL SEMINAR-WORKSHOP ON JAZZ CHANTS AND THE SPEECH ARTS

The Center for the Professional Advancement of Educators (CPAE) will hold the **National Seminar-Workshop on Jazz Chants and the Speech Arts** with the theme, "Building Literacy and Fluency through Jazz Chants and the Speech Arts" on August 29-31, 2014 at the Dao Diamond Hotel, Km.3 Dao District, Tagbilaran City, Bohol.

The Seminar-Workshop aims to:

- acquaint participants with the various forms of speech arts such as oration, declamation, dramatic monologue, interpretative reading of poetry, choral speaking, chamber theater, and readers theater, as well as jazz chants;
- 2. train participants on these forms of speech arts and jazz chants as strategies for teaching; and
- 3. equip them with the knowledge and skills necessary to become trainers in relevant speech competitions.

The target participants to this activity are school administrators, supervisors, principals/school heads, coordinators, English/Filipino/Literature teachers (all levels), and interested students nationwide.

The registration fees inclusive of seminar materials, lunch (2), snacks (5), certificates, and speakers' fees are as follows:

PhP 2,700.00 PhP 2,500.00 (per participant)
PhP 2,900.00 son for a dorm-type room that car

Note: Dao Diamond Hotel charges PhP450/night per person for a dorm-type room that can accommodate 10-12 persons (minimum of 6 persons per group); PhP1,650/night for a standard room good for 2 persons (additional PhP675/night for extra bed). All with free breakfast.

Below are the payment options:

METROBANK Account Number: 032-7032504678

Account Name: Center for the Professional Advancement of Educators

SMART MONEY PADALA Account Number: 5299 6728 3198 2108

Please send us immediately the full name(s) of the registrant(s) and the transaction details upon payment for confirmation.

For more information, all interested individuals and organizations may contact:

The Secretariat

Center for the Professional Advancement of Educators (CPAE)

Telephone No.: (02) 352-7880

Mobile Phone Nos.: 0998-975-0608; 0917-339-8520; 0932-867-8825

E-mail Address: cpaeph@rocketmail.com



B8 L15 Fern St., Spring Heights II, Filinvest, Bgv. Bagong Silangan, Quezon City 1119 (02) 352-7880; 0998-975-0608; 0917-339-8520 | cpaeph@rocketmail.com

NATIONAL SEMINAR-WORKSHOP ON JAZZ CHANTS AND THE SPEECH ARTS Theme: Building Literacy and Fluency through Jazz Chants and the Speech Arts (Deped Advisory No. 258, s.2014)

August 29-31, 2014 Dao Diamond Hotel, Km. 3 Dao District, Tagbilaran City, Bohol

PROGRAM OF ACTIVITIES*

1. Friday, August 29	August 29	Day 2. Saturday, August 30	/, August 30	Day 3. Sunday, August 31	August 31
SNING		Nesource Perso	nesource rerson: Prof. Patrocinio V. Villatuerte Philippine Normal University	Resource Perso	Resource Person: Dr. Gina O. Gonong Philippine Normal University
-12:00	Registration				
	Socialization	MORNING		MORNING	
		8:30-8:45	Doxology; National Anthem	8:30-8:45	Doxology; National Anthem
RNOON			Warm-up		Warm-Up
Jurce Persi	vurce Person: Prof. Shirley N. Cerbo/	8:45-10:00	interpretative Reading of Poetry/	8:45-10:00	The 21st Century Classroom
	Prof. Mary Leigh Ann C. Perez		Isahang Pagbigkas ng Tula		The Critical Sounds- Pronunciation
	Philippine Normal University	10:00-10:15	Break		Exercises
		10:15-12:00	Story Telling/ Pagkukuwento	10:00-10:15	Break
-1:15	Opening Program	12:00-1:00	Lunch	10:15-12:00	Oration
	Doxology; National Anthem			12:00-1:00	Lunch
	Warm-up	AFTERNOON			
	Overview of the Seminar-Workshop	1:00-1:30	(cont. Story Telling/ Pagkukuwento)	AFTERNOON	
-1:45	The Creative Speech Arts/ The Oral	1:30-3:00	Speech Choir/ Sabayang Pagbigkas	1:00-3:00	Jazz Chants
	Interpretation (OI) of Literature; The	3:00-3:15	Break		Use(s) in the Classroom
	Elements of Oral Interpretation; The	3:15-4:30	(cont. Speech Choir/ Sabayang		Delivering/Reciting Jazz Chants
	Use of the Body and the Voice in Oi		Pagbigkas)	3:00-3:15	Break
-3:00	Declamation and Dramatic Monologue	4:30-5:00	Question and Answer Session	3:15-4:15	Creating and Performing Jazz Chants
-3:15	Break			4:15-4:30	Question and Answer Session
-4:30	Chamber Theater			4:30-5:00	Closing Program
-5:45	Readers Theater				Distribution of Certificates
9:00	Question and Answer Session				